

BIE
NIAL
de MÚSICA CÓRDOBA



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The Córdoba Music Biennial is an unprecedented event in the field of music. Its stage spans much of the city and its spaces, engaging in a fluid exchange of meanings and experiences.

The Córdoba Music Biennial is a transdisciplinary platform for connection and development. It connects with productive sectors related to music but also distant from this industry, with people, the state, companies, third sector entities, Argentina, and everyone in the world that find in music a connective force beyond borders and languages.



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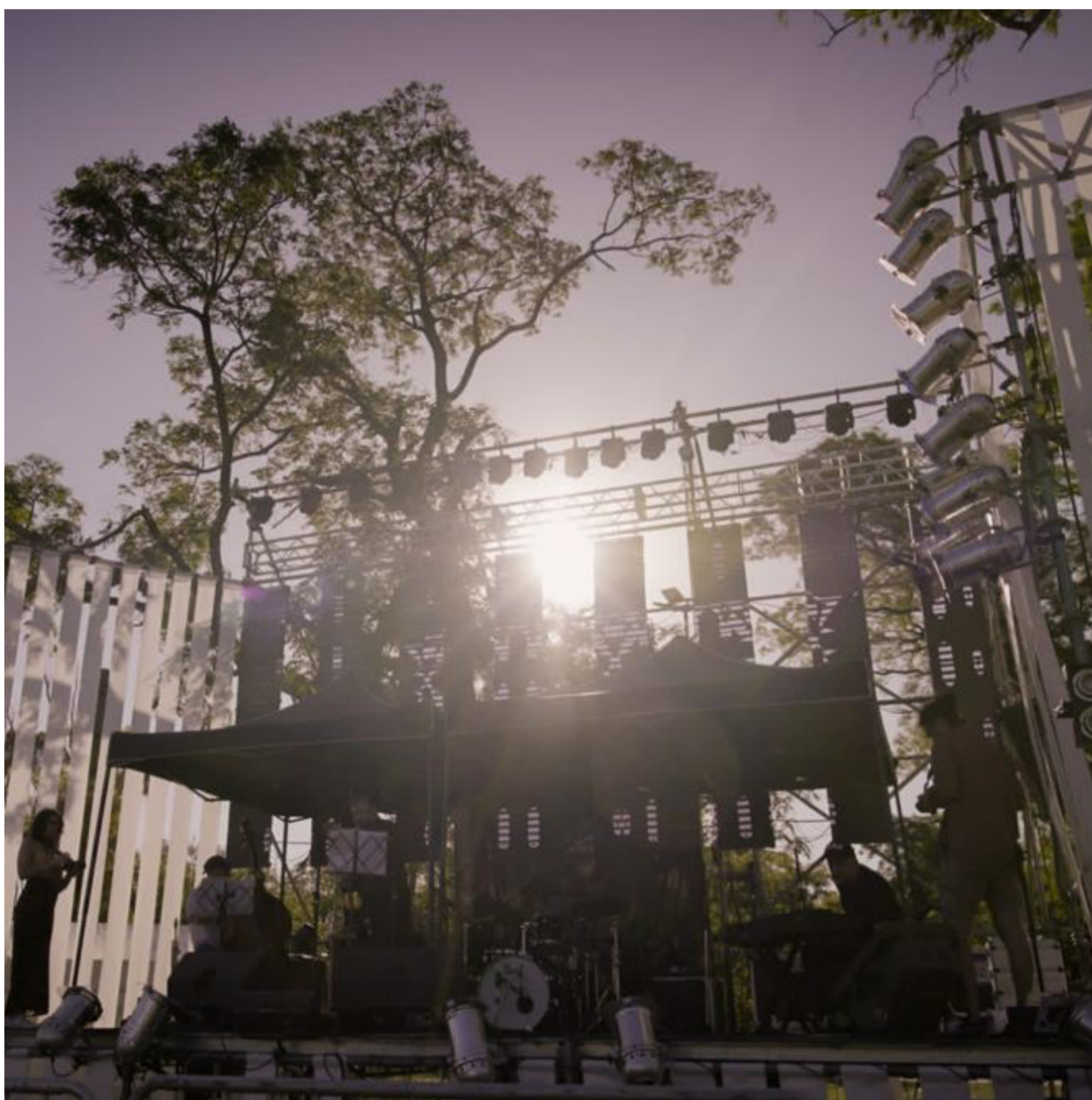
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PROGRAMS



REVERSE TRADE MISSION

With the support of the Pro Córdoba Agency, a reverse trade mission is organized within the framework of the Biennial. Representatives from various music markets worldwide come to the city to attend showcases, mentorships, speed meetings, conferences, and experience firsthand the vibrant Cordoban scene.

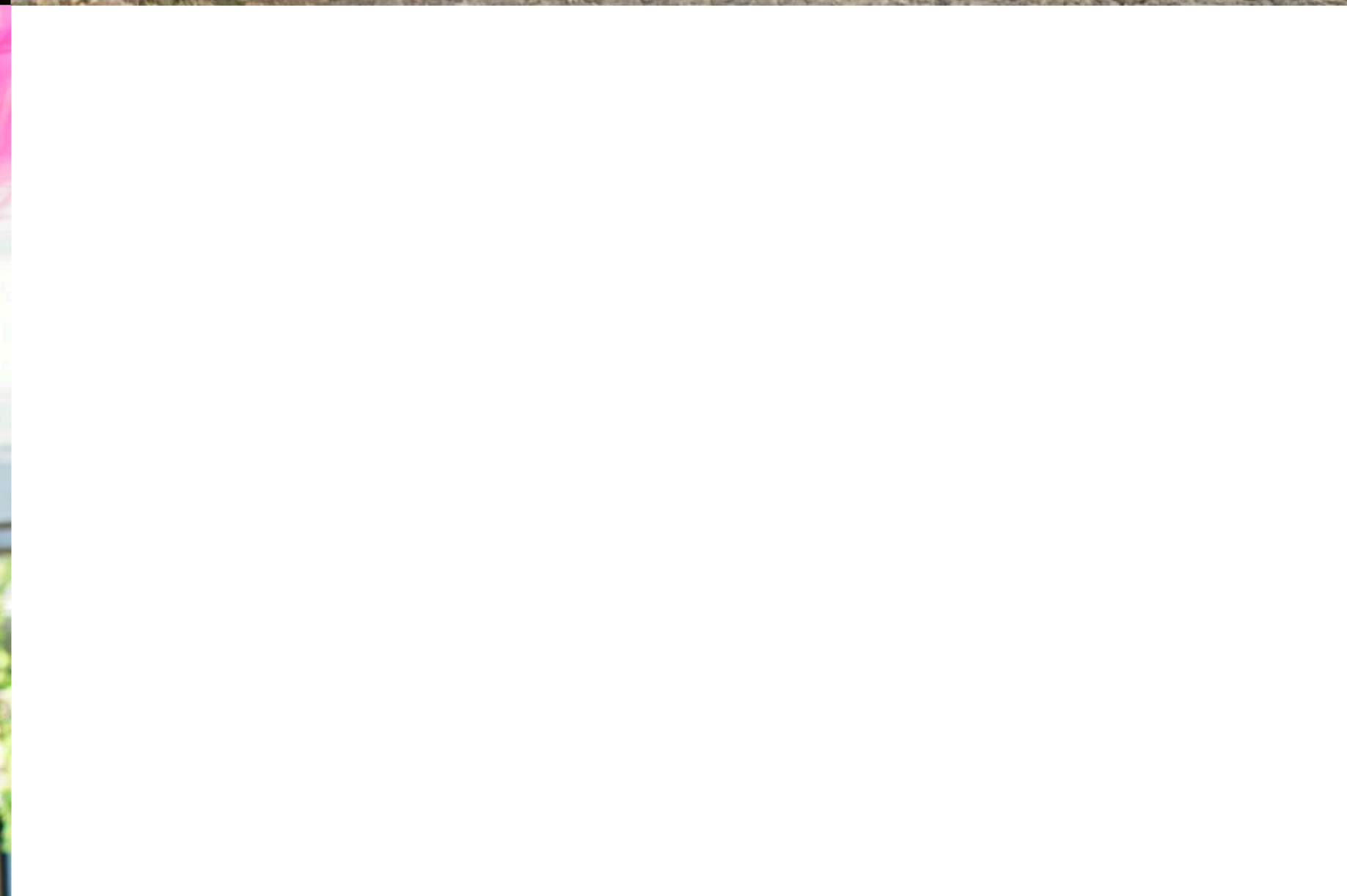


SUENA LA CIUDAD PROJECT

This participatory ideation/action program seeks to generate experiences that connect music, people, and public space through enjoyment. Focusing on inter- and transdisciplinary experiences, it involves professionals from various disciplines, such as architecture, design, art, and urbanism, as well as technical-creative personnel linked to artistic practices, university students, social and civil organizations, local, national, and international institutions and organizations.

This program's main events include workshops on experience/scenario design, a sound object design competition, keynote lectures, international collaboration projects, artistic interventions, and various exhibitions. Also the construction of some of the stages in which artists will perform.







MIXTURAS POLI FÓNICAS

Mixturas Polifónicas is an innovative series that merges the worlds of popular, symphonic, and scholarly music. In this space, arrangers, composers, and musicians collaborate to create a unique and enriching fusion of styles. This series is distinguished by its collaborative nature and commitment to artistic excellence, inviting listeners on a sonic journey where the boundaries between popular and symphonic music dissolve, revealing new creative possibilities and strengthening the dialogue between these musical worlds.



E PO JE

Technology has transformed music, creating an immeasurable field of exploration with vast possibilities. It is in the meeting and crossing of diverse artistic and media genres that we perceive an emerging framework marked by the constant construction of languages. Thus, the aesthetics of contemporary music, influenced by electric and electronic technologies, leads us to a sound register where the organization of sounds, silences, and noises also embraces the bodily disposition forged alongside them. Hence, technology and music—in a nearly imperceptible mutual relationship—become a complete artistic experience.



Epojé invites us to suspend judgment and reach a state of consciousness where nothing is denied or affirmed.





PERIFERIA

A series of talks and conferences during the Biennial that critically discuss and reflect on a wide range of topics.

MUSIC AND ANTHROPOLOGY

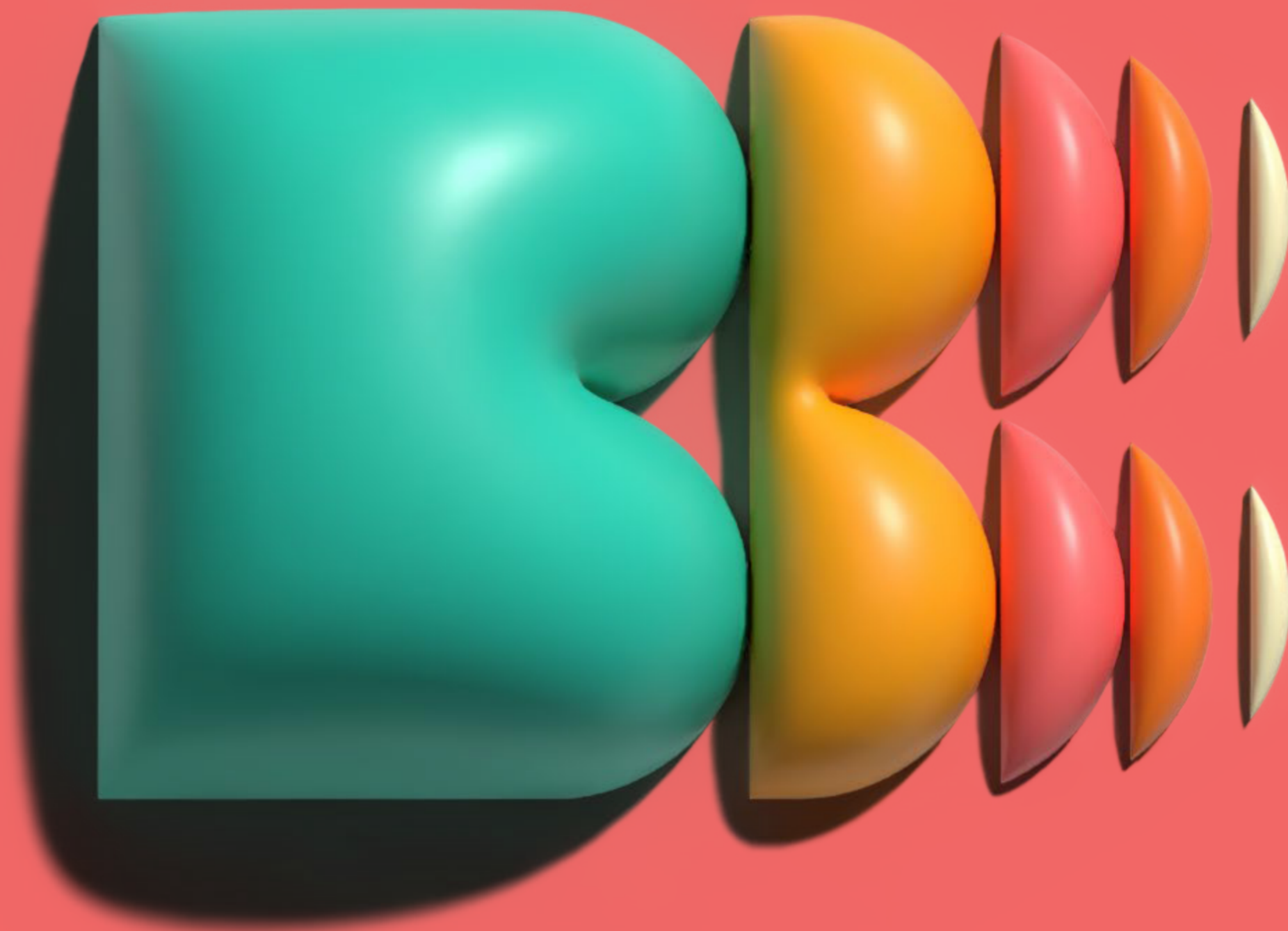
A postgraduate program organized in conjunction with the Faculty of Anthropology of the National University of Córdoba and Adiac.

MUSIC AND MENTAL HEALTH

This program is set to shed light in the 2025 edition, focusing on promoting areas of exploration regarding the importance of mental health in the music industry and in individuals. What are the scopes of music and art as tools for promoting well-being? This question drives us to problematize and take action in search of answers.

RESIDENCE PROGRAMS

Program that will make its debut in the 2025 edition with its two formats: Creation of original work and immersive experience residence and Latin American Baroque training residence.



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